

MAELSTROM REVIEW

PART ONE – AN ILL WIND

1. Oliver tells Catherine she is being let go because the company is looking for savings all around, yet he says he gave her a cheque for a year's salary!
2. Even though Oliver extends an invitation for Catherine to return when things pick up again, does he really think she would want to return after being let go?
3. Catherine says she might not get fixed up for months. So what? She was given a year's salary!
4. Oliver says there are other agencies Catherine could go to, however he balks when she suggests setting up her own company. Does he think she could grow into a threat to his company?
5. Oliver says he thinks things will work out well for Catherine, even better than at his company. So, why doesn't he want her to start her own company?
6. The morning after she was laid off Catherine gets the letter from the lawyer; how convenient!
7. After the lawyer says Catherine's parents are deceased, she says she has the certificates he wanted. Other than proof of her identity, what other certificates would he need?
8. Catherine says "Someone's left me something in their will". Didn't the letter she got from the lawyer say that?
9. The lawyer says that for many years his firm has handled the legal affairs in the UK for Jordahl Industries. Why then, later in the series, does Anna Marie tell Catherine she would like her furniture firm to break into the UK market? Wouldn't they already have been there?
10. The lawyer says that Hjalmar dies three months ago. Why did it take so long for Catherine to get the letter from the lawyer?
11. The lawyer said he assumed Catherine knew where Alesund was, yet he has a map with its location ready to show her.
12. The lawyer says that Alesund is where much of Hjalmar's business interests are based. What other businesses did he have, and where are they located?
13. When listing what Catherine was left by Hjalmar, why didn't the lawyer mention the island?
14. After Catherine asks the lawyer why she was mentioned in Hjalmar's will, the scene shifts. Didn't he answer her question?
15. A woman in black is shown entering the airport in Bergen ahead of Catherine. Could that have been Anna Marie?
16. Catherine asks the ticket agent when the steamer arrives in Alesund. Why didn't he answer?
17. Seems too coincidental that Albrightsen was standing beside Catherine at the ticket window.
18. Albrightsen intently looks at Catherine as she walks away from the ticket window; why?
19. When Catherine went to her cabin no one was around; really?
20. There appears to be a large easel board on the wall in Catherine's cabin; if so, why?
21. If it was Anna Marie trying to open Catherine's cabin, what would she have done had the door been open?
22. Why did Catherine leave the key in her cabin door?
23. Why did Albrightsen ask Catherine if she was making the round trip when he knew she was expected in Alesund?
24. Catherine said her travel agent told her about the steamer. Wouldn't that person know the arrival time in Alesund and book the ticket?

25. When Albrightsen asks “You’ve not been there before”, he does so hesitantly, which seems to indicate he knows about her history.
26. When Albrightsen introduced himself to Catherine, why didn’t he use his first name?
27. How did Albrightsen know Catherine was expected that day, as he said?
28. Albrightsen said he is a close family friend of the Jordahl family and that he enjoys their confidences. How, then, does he know so little about Hjalmar?
29. (I’m stretching here!) Why did Catherine tell Albrightsen her mother’s name is “Inge, Kirsten Inge” instead of just ‘Kirsten Inge’?
30. Why did Catherine tell Albrightsen about her grandparents in Minnesota? It seems to have no relevance.
31. Why didn’t Albrightsen raise the possibility that Freya could have been Catherine’s mother?
32. Albrightsen says that Hjalmar was never a man for the obvious. Then the scene shifts to him and Catherine on the ship’s deck, where she asks him to tell her about Hjalmar. Wouldn’t they have had that conversation at the breakfast table?
33. As Hjalmar’s doctor, Albrightsen should have known much about him.
34. How could Hjalmar, from a poor family, come to own the fish factory and “half of Alesund”, as Albrightsen says?
35. Albrightsen refers to 12 companies in Jordahl Industries. Apart from the fish plant, what are the others?
36. When Catherine is packing her small bag it looks like there is a medicine bottle on top of the larger bag. If so, what is it for?
37. When approaching the dock Catherine is looking over the side. Didn’t Lars & Ingrid see her?
38. When some ladies depart the ship, Ingrid looks at Lars & he shakes his head. How did he know what Catherine looks like?
39. As Albrightsen walked away, Ingrid said a second thing to him. It sounded like ‘Bada Arne’. What did that mean?
40. Lars said that Catherine is “in a way part of the family”. This shows he knew (?) that Freya was Catherine’s mother.
41. Lars says his lawyer told them about Catherine. How did the lawyer know so much, and was he allowed to tell Lars & Ingrid without Catherine’s permission?
42. When Catherine says she hasn’t been to Norway since she was a child, note the look Lars & Ingrid give each other. It seems to show they knew much more than they let on.
43. Ingrid suggests that Catherine take a shower. Was that a subtle comment about her opinion of Catherine’s hygiene?
44. Ingrid tells Catherine that she will eat well that night. How? They only had a simple barbecue!
45. After greeting Lars, Anna Marie appears to walk towards him instead of the house; if so, why?
46. Why is no one else in the picture with Hjalmar that is on top of the piano?
47. Anna Marie says it was a “good thing because she’s (Ingrid) now given up painting”. Why is that a good thing?
48. How did Anna Marie know that Catherine was born in Oslo?
49. Anna Marie says that she, Lars & Ingrid have no concerns about Catherine’s inheritance? What? If my father left a sizable inheritance to someone I’d never heard of, I’d want to know what was going on!
50. For Catherine’s first night, couldn’t the very wealthy Nielsen’s have organized a catered meal?

51. Anna Marie says the fish factory Catherine inherited was the ‘foundation stone’ of Jordahl Industries. I would be very bothered if someone I didn’t know inherited the ‘foundation stone’ of my father’s empire!
52. Anna Marie says she designs furniture for herself. Doesn’t she consider her potential customers?
53. Mr. Tunheim says Hjalmar was responsible for the success of the factory, yet he adds that Hjalmar left the day to day running of the factory to him. Thus, wasn’t Mr. Tunheim more responsible for the factory’s success?
54. The first view of the island shows a large island with tightly packed trees (in later shots there are gaps between some trees).
55. Why wouldn’t Anna Marie & Ingrid want the portrait of Freya?
56. In the first conversation shown at the party for Catherine, there is a man standing with Lars, the Albrightsen’s, & Ingrid. Who was he (he didn’t say anything)?
57. Lawyer Longvaa says he was so busy, yet he has time to meet with Catherine the next morning?
58. When lawyer Longvaa asks Catherine how she likes Alesund, the scene cuts away. Why?
59. When Albrightsen asks Catherine what else Anna Marie told her mother about Freya, he does so hesitantly; why?
60. Catherine lies to Albrightsen when he asks what she knew about Freya’s death. She says “Nothing” but adds “just that her mother committed suicide”.
61. What does Albrightsen mean when he says to Catherine “Let the dead bury their dead”?
62. Albrightsen asks Catherine if she agrees, but she does not answer. Could she have had some suspicions?
63. When Catherine first looks around the island home’s living room, the area shown is different from the actual room shown later.
64. Catherine picks up a magazine; why is there a close-up shot of its date, 15 August 1969?
65. Why didn’t whomever was in the padded room kill Catherine, if that was the person’s desire? (I know, the series would have ended there!)
66. Given it was Catherine’s first visit to the island, she surprisingly (to me) only takes a quick glance when leaving.
67. As Catherine approaches Jordahlshollmen, how does she know that someone is in the boathouse?
68. As Catherine opens the boathouse door some large letters are seen, the first two being ‘GL’. What do they mean?
69. How could Anders have thought he might not be trespassing? He was on someone else’s property without their permission!
70. Anders says “My name is Bjornson. Anders Bjornson”. A tribute to how James Bond introduces himself?
71. How would everyone in Alesund know about Catherine, as Anders says?
72. Why did Anders think Catherine had to have been on the property for him to ask for permission to be there?

PART TWO – SHADOWS

1. When Anders asks Catherine what she was told about Hjalmar’s death she says “nothing”, but then “that he went sailing, got caught in a storm and drowned”. Another lie!

2. Anders says Hjalmar went out “in a boat that size”, yet at the start of the series the wreckage shown is from a very small boat! (Unless he meant such a small boat)
3. Couldn't Anders have had someone help him look into Hjalmar's death while he was away?
4. If Anders knew Hjalmar better than most, as he said, how could he not know him so well?
5. Why was Hjalmar so intent on keeping details of his life private? What else was in his background?
6. Why didn't Anders suggest the possibility that Freya could have been Catherine's mother?
7. If Hjalmar had quite a bit of pain from a shoulder injury, would he have invited Anders to the house?
8. Being such wealthy people, why was the Nielsen's front door open when Catherine arrived, & no one was home?
9. Why didn't Catherine finish her question to Ingrid about the state of the island house?
10. Why was Ingrid so insistent that Catherine sell Jordahlshollmen? Didn't she want Catherine to own her own home?
11. What was Anna Marie doing that caused her to be late for the dinner at the Kaizer Wilhelm?
12. Why did Hjalmar keep Anna Marie & Ingrid away from Freya?
13. In the restaurant, Ingrid says people are curious about Catherine. How did they know who she was?
14. Lars shows a frown when Catherine mentions Anders; why?
15. Catherine fibs about why Anders was at Jordahlshollmen. Did she suspect Lars, Ingrid, & Anna Marie?
16. Why was Ingrid so against Catherine moving to Jordahlshollmen?
17. Why did Catherine refer to Jordahlshollmen as a 'farmhouse'?
18. Catherine has a puzzled expression as she looks at a painting in the Nielsen's home (of a person sitting overlooking a lake with mountains in the background). What was she thinking?
19. Ingrid said she burned all of her paintings, thus those at Jordahlshollmen were likely painted by someone else.
20. Why did Astrid mail a letter to Catherine instead of calling her on the phone?
21. Ingrid says that Astrid is their mother's aunt, implying a deep family connection.
22. Catherine asks if Astrid was at the part the Nielsen's held for her. If Astrid had been, Catherine would have met her!
23. Ingrid said her father's will must have surprised Astrid as much as them. Why do they show such deception towards Catherine?
24. Ingrid frowned when Catherine said she would visit Astrid; what was she afraid of?
25. Catherine puts something into a small bag, then a close-up of the bag is shown; why?
26. Anders & Catherine just happen to meet at the bank? Seems unlikely.
27. Catherine says “Fantastic” to Anders when looking through the telescope at the mountaintop café. Five people are between them seated at tables. That seemed a bit inconsiderate of Catherine.
28. How did Anders know Catherine was moving to Jordahlshollmen, and why did he also call it a 'farmhouse'?
29. Catherine tells Anders she swims “Just barely”, yet she does very well later in the series!
30. Catherine was going to leave Anders at the café to go shopping. That seemed inconsiderate given he drove her there. If she had left, how did she plan to get back to town?

31. As they leave the café Anders asks Catherine if she likes sailing and she replies that she loves it. Why then, later when they are on the boat, does he ask her if she likes boats?
32. Anna Marie tells Catherine she is very “anxious to break into the market in the UK”. Why isn’t her company already there, given the legal representation Jordahl Industries has had there for years?
33. Why wasn’t there a close-up of the diagram of Anna Marie’s ‘play chair for children’?
34. Didn’t Catherine wonder how Anna Marie knew she was going to visit Astrid?
35. When Catherine lays out the paintings in her living room, the first one resembles Astrid.
36. Before getting in her car Catherine pauses to look at the island house with a seemingly somber look on her face; why?
37. How can Astrid, who was a teacher, afford such an elaborate house and property?
38. Why does Astrid’s butler stare at Catherine with an unfriendly expression?
39. Why does Catherine tell Gerda she has an ‘appointment’ with Astrid when in fact she is just there for a visit?
40. Why does Gerda pause before going to get Astrid?
41. Instead of returning Catherine’s greeting Astrid says “How old am I?”.
42. Good for Astrid for saying she likes keeping her valuable things from “greedy dealers”!
43. Astrid says she has pictures of almost all of her pupils; why not all of them?
44. Astrid outright lies when she says she knows no more about Catherine’s inheritance than Catherine does.
45. Astrid outright lies again when she says that no one was more taken aback by the reading of Hjalmar’s will than she.
46. When Catherine says that Ingrid is a good painter, Astrid brushes it off and frowns.
47. When Astrid answers Catherine’s question about the dolls, she hesitates; did Freya really collect them as Astrid said?
48. Why show the scene of Astrid’s butler cleaning her car?
49. Before leaving, Astrid lies yet again by asking Catherine to accept Hjalmar’s motive for her being in his will, “whatever it was”.
50. How could Hjalmar be certain that Freya would want to come back, as Astrid said, if he knew she was dead?
51. Why show the scene of Catherine walking to her car after leaving Astrid’s house?
52. When Catherine sees a woman standing in front of the island house, she goes right over in a dinghy. Why didn’t she call Anders and ask him to come along?
53. When Catherine approaches the island, gaps in the trees are shown, in contrast to the thick trees of previous views of the island.
54. Catherine picks up a poker before going upstairs. Why didn’t she do the same later before she became a captive of Anna Marie?
55. How could Anna Marie have arranged for a tear to begin flowing from the doll’s eye when Catherine picked it up?
56. How did Anna Marie have time to cut the gas line in the dinghy?
57. For the dinghy to stop in just the right place to be rammed by the cruiser seems very unlikely.
58. Just before the cruiser hits the dinghy, Catherine dives to the left, the side closest to the shore and not far from it. (Note this for the start of Part Three)

PART THREE – IN POSSESSION

1. Why take three minutes at the beginning of the episode to review the conclusion of the previous episode?
2. There just happens to be an oar beside Catherine in the water for her to grab and use as a float?
3. How does Catherine get into a fast-moving part of the fjord when she was so close to shore when she dove off of the dinghy?
4. Just after Catherine lies down on the side of the road a truck comes by; how convenient!
5. The truck driver indicates he cannot speak English, however he says “Hop in” fluently!
6. It also seemed convenient that the truck driver knew where Jordahlshollmen is.
7. Catherine should have been more grateful to the truck driver for helping her, for example offering to later invite him for a meal.
8. Why does Catherine get a drink of alcohol and not water? She must have been very dehydrated!
9. It seemed amazing that Catherine knew how to navigate a Norwegian phonebook.
10. How did the person who called know Catherine was home? He or she had to have been stalking Catherine’s house.
11. Why didn’t Catherine change into dry clothes before lying down to sleep?
12. Did Anders really think that drunken trespassers did such an elaborate set-up in the island house?
13. When Anders and Catherine discovered the door to the island house locked, why didn’t they surmise that someone else had a key?
14. Why was that particular doll singled out and set up, at the end of the previous episode? Was it intended to represent Catherine?
15. How did Anders and Catherine find out where the cleaning lady lived?
16. If someone was watching Jordahlshollmen, why did they call when Catherine wasn’t there (she was with Anders on the island)?
17. If Avund was suspicious, why wasn’t he beside his wife (the cleaning lady) throughout the whole of Anders & Catherine’s visit?
18. The cleaning lady said her husband is afraid; of what?
19. The headstone Anders & Catherine look at is much simpler than the one Astrid visits later in the series.
20. Did Anders really believe that, just because of a headstone, it proves the person is actually in that grave?
21. Why did Astrid tell Albrightsen that she did not know why Hjalmar did what he did?
22. Why did Albrightsen ask Astrid if she was careful in what she said to Catherine about Freya?
23. What did Astrid mean when she said “Bearing in mind my position”; what ‘position’?
24. Astrid says it’s not likely she would tell Catherine the truth about Freya; why not?
25. When Astrid said she would guard her tongue around Catherine for both their (hers and Albrightsen’s) sakes, what did she not want Catherine to find out?
26. The last painting Catherine removes from her living room looks like a depiction of Hjalmar’s boating accident.
27. Why didn’t Anna Marie remove the key to the padded room from the desk at Jordahlshollmen?
28. After looking in the padded room, why did Catherine lock the door?

29. Before going into Jordahlshollmen Anna Marie stops and scornfully looks at the island; what was she thinking?
30. The man who picked up Catherine after the boating accident just happens to do odd jobs for the mayor?
31. Could the way Anna Marie reacted to Catherine about the accident mean someone else was driving the cruiser?
32. Anna Marie says Ingrid could have given the painting to Jordahl ages ago; why does she refer to her father as 'Jordahl'?
33. Ingrid asks Anna Marie "How did it happen". Right after Anna Marie told her Catherine was run down by a cruiser!
34. How can Anders, a regular staff journalist, afford such an elaborate boat when the Nielsen's, one of Norway's wealthiest families, own just a small cruiser?
35. Why wouldn't Ingrid confide in Lars or Albrightsen?
36. Why is Ingrid against Ingrid touching her, even just to offer comfort and support?
37. What is in the smaller glass next to the glass of milk on Catherine's night table?
38. In addition to the pictures of her mother, on Catherine's night table there is a picture of a man. Who is he? (To me it looks a bit like Anders!).
39. From the deck of his boat, Anders didn't see the hand pull back a curtain in the island house?
40. When Anders looks at the island house from his deck, again a gap in trees is shown.

PART FOUR – HOUSE OF SECRETS

1. Anders & Catherine wouldn't have gotten a much earlier start if he sailed his boat there in the morning as compared to sleeping on it overnight.
2. Why did Catherine lie by telling Anna Marie she did not find any other paintings?
3. Why didn't Catherine ask Anders how he could afford such an elaborate boat?
4. Forgetting his question at the café, Anders asks Catherine if she likes boats!
5. Why does Anders act jealous when he thinks Catherine sailed with a man, given his romantic relationship the year before?
6. Why hadn't Catherine been showed around the island? She said she didn't know there was another jetty.
7. There seems no point to the long scene of Anders & Catherine sailing.
8. When Anders said he rechristened his boat, did that mean he bought it from someone?
9. Catherine asks where to get trout; they were sailing in the ocean!
10. If the house is home to Anders, why does he only live there in the summer?
11. During the summer, how does Anders get back and forth to work?
12. Why does Catherine lie down on the deck of Anders' boat? She is sailing in places she has never before seen.
13. Anders' grandfather must have been fairly wealthy to have left him such a large house and property.
14. When Catherine asks for another reasonable explanation for being in Hjalmar's will, why didn't Anders ask if Freya could have been her mother?
15. Catherine reads the title of Anders' book and says "By Anders Bjornson". I don't think the word 'By' is on the cover of the book.

16. Why is the upstairs room in Anders' house in such an unkempt state? It looks like someone had been staying there recently!
17. If Anders' girlfriend had left a year ago, why are all the female clothes still in that room?
18. Catherine says "I'm not a very good swimmer"; she did quite well after the boating accident!
19. Why is the grass around Anders' large barn so high and not mowed?
20. Why is a set of china stored in the living room (in Anders' house)?
21. Why does Anna Marie react so negatively to Ingrid playing the piano?
22. The calm look on Ingrid's face suggests who is the more sane of the two.
23. As Anders & Catherine pass the Nielsen's house, it looks like a person is walking on the left. If so, who is it?
24. Why does Anders think that having a drink with Catherine inside her house would "spoil the day"?
25. Why doesn't Catherine want Anders to pick her up the following Thursday before going to the restaurant?
26. When Anders rowed up to look at the Nielsen's cruiser, no one inside saw him?
27. It seems shocking that Anders, a newspaper reporter, did not have a camera with him when he rowed up and saw the gash on the side of the Nielsen's cruiser!
28. On Catherine's night table, between the pictures of her mother and a man is a picture of two people (on a beach?); who are they?
29. Albrightsen says the story of Catherine's accident is "all over town"; is she so important that so many people would have heard about it?
30. When Albrightsen says the paintings are an example of increasingly advanced psychosis, did he mean that they were painted at various stages of the painter's illness?
31. Albrightsen said that for 7 years Astrid never left Freya's side; how did they get food? (I suppose a family member could have made regular trips).
32. Albrightsen lies to Catherine by saying Freya stole the pills from Astrid and overdosed herself.
33. Why did Catherine burn the paintings instead of donating them?
34. Did Catherine leave the fire (the paintings being burned) unattended?
35. After Catherine leaves the clothing store, Anna Marie just happens to be leaving her office building?
36. Lars & Ingrid greeted Catherine but not Anna Marie.
37. Before Anna Marie gets into her car, why does she look at Catherine, Lars & Ingrid with a frowned expression?
38. What was the purpose of showing Lars, Ingrid & Catherine at the restaurant? Just to show Ingrid not eating from her plate?
39. Why did Anna Marie go to Catherine's house when Catherine was not there?
40. What was Anna Marie looking for, and what would she have done when she found it?
41. In the basement, perhaps Anna Marie was looking for the paintings?
42. In the brief scene with Albrightsen & Astrid, he says he didn't tell Catherine everything about Freya, even though he told Catherine she now knew everything!
43. Why was the above scene sandwiched between scenes of Anna Marie in Catherine's house?
44. Astrid told Albrightsen she saw most of her girls (pupils) married; why not all? Perhaps some of them did not get married.
45. Astrid says very few of her pupils haven't kept in touch; why did those few not keep in touch?

46. When Anna Marie looks at the burnt pile, it seems much smaller than it should have been if all of the paintings had been burned.
47. Who was the figure shown rocking in the doll room in the island house?
48. Even though Anders & Catherine said they missed each other (when they were at the nightclub), before she drives away Catherine seems to express doubts about the nature of their relationship.
49. Why does Catherine say she is confused? What is she confused about?
50. Why does Mr. Tunheim think Catherine will return to England after the sale of the fish plant is complete? Why does it matter to him?
51. Why show the scene of Anders docking his boat, walking up and going inside his house? It seems to have no purpose.
52. How did Catherine know that Anders was at his house?
53. What was it about finishing reading Anders' novel that convinced her to deepen their relationship?
54. Why does Ingrid think Jordahlshollmen is of no use to Catherine?
55. Why does Ingrid think Catherine will regret her decision to stay at Jordahlshollmen?
56. Why did Catherine, without Anders, go to the island? Just to check out the other jetty?
57. If so, why did Catherine go inside the island house?
58. Given the island house was built by such an wealthy family, it is hard to believe that the front door is so dilapidated, especially the lock! (Or, was the house there when Hjalmar bought the island?)
59. Whomever painted the picture of Catherine must have done so very recently, for the paint to have been so fresh?

PART FIVE – INTO THE VORTEX

1. Why didn't Catherine take the painting with her to show Anders (they did see it a bit later)?
2. Catherine tells Anders that for the first time on the island she was really afraid, yet later she goes by herself!
3. Anders feigns ignorance at why the painting was done, yet clearly it was meant to signal harm to come to Catherine?
4. Again, why did Catherine lock the door to the padded room?
5. When Catherine is looking in a bedroom, why does the camera show a wide shot of the ceiling?
6. Why does Catherine seem perturbed when Anders picks the lock on the diary?
7. Astrid identifies the writing in the diary as Freya's; could Freya be alive?
8. Instead of getting hysterical, why didn't Astrid just tell Catherine the truth?
9. Astrid goes on about what Catherine was suggesting, yet it is true!
10. When Anders asked Catherine if he could keep the diary for a while, the scene cuts away before she answers.
11. Why the brief shot of Astrid taking a drink, then cutting back to Anders & Catherine?
12. When Anders asks Catherine to promise she won't go to the island on her own, she doesn't answer.

13. Catherine tells Anders "I love you", but he doesn't say the same.
14. While driving, Catherine looks at a small shack by the water and smiles; what was the purpose of that scene, and why did she react that way?
15. Before going into the island house, Ingrid pauses to take a menacing look at Jordahlshollmen.
16. While on her knees crying, Ingrid looks upward, apparently above the painting; who or what is she looking at?
17. Catherine enters the Nielsen's home through a side door; wouldn't they have had all doors locked?
18. Why does Catherine look at Hjalmar's picture? She has seen it before.
19. Catherine tells Lars she came in around the back, but she actually came in through a side door.
20. When Catherine drives away, she drives over part of the Nielsen's lawn; seems a bit careless and inconsiderate!
21. As Astrid can walk with a cane, why doesn't she leave her house more often?
22. The headstone lays a wreath that is far more elaborate than the one Anders & Catherine looked at in an earlier episode. Were there two headstones?
23. Shortly after promising Anders not to do anything foolish, Catherine goes to the island by herself!
24. When Catherine sees that the living room of the island house has been cleaned, she goes upstairs. I'd have left as fast as I could!
25. Catherine just happens to find a handkerchief with the letter 'I' on the floor of the room she is in upstairs?
26. Why does Albrigtsen look aghast when Astrid says that some of the diary entries were made recently?
27. Did the above comment by Astrid mean that Freya and someone else wrote in the same diary?
28. When Catherine's night table is shown, the middle picture with the two people in it is gone.
29. A few seconds after Anders enters the (? research) room at his office, his colleague gets up and leaves. Seems odd to me.
30. Anders' colleague left open a book to a page that happens to have a picture and article about Jordahl Industries?
31. The first view of the inside of the Jordahl Industries building shows a large area with many people. The next shot shows Anders in a waiting area with no one around except a secretary.
32. The secretary goes away long enough for Anders to take a page from the Guestbook?
33. For such a large company as Jordahl Industries, there are no security cameras, and no one saw Anders take the Guestbook page!
34. Anders puts the page in his case just before three men emerge from an office; how convenient!
35. Before Anders started speaking to Mr. Follestad, why didn't he shake his hand?
36. When Albrigtsen got no answer at Jordahlshollmen, he tried to open the door. It seems he would have gone in like Anna Marie did in an earlier episode.
37. Anna Marie asks Catherine to drive her to the airport "in your car", yet Catherine is driving a Jordahl company car!

38. When Anna Marie asks where the diary is, Catherine says "It's quite safe". She doesn't say that Anders has it.
39. When Anna Marie says "We all have" (been worried about Ingrid), who did she mean by 'all'?
40. Perhaps Ingrid didn't accuse Anna Marie & Lars of having an affair; perhaps they were, or perhaps Anna Marie wished they had.
41. Anna Marie tells Catherine she should not give up her inheritance, but later tries to kill her!
42. Catherine sees Anna Marie just before she boards a plane. The next shot is of the plane taking off. There must have been a large time gap between those shots, to allow Anna Marie time to get off of the plane and get to the island.
43. When Astrid tells Albrightsen "It's all going to come out now...It has to", what exactly does she mean?
44. What was the purpose of Professor Solberg talking about the Halveg (international swindler) case?
45. If Anna Marie was so resourceful, why didn't she kill Professor Solberg before he reported his analysis to Anders?
46. Who nailed the door to the outside of Jordahlshollmen?
47. The storage rack on the outside of Jordahlshollmen seems odd; would someone leave so many items outside and unguarded?
48. After seeing the doll, instead of waiting for Anders Catherine heads to the island, by herself!
49. Why didn't Catherine dock her dinghy someplace else, where Anna Marie (or whomever) couldn't get at it so easily or not at all?
50. Before going upstairs, why didn't Catherine take something with her that she could have used as a weapon?
51. Instead of going into the padded room, why didn't Catherine pull the door shut and lock it?

PART SIX – OUT OF THE DEPTHS

1. At the start of the episode, Catherine's reaction to Anna Marie is not as strong as at the end of the previous episode (must have been re-shot).
2. Instead of locking Catherine in the padded room, why didn't Anna Marie just kill her?
3. If, as Professor Solberg suggested, Anna Marie could be dangerously insane, how could she function normally for so long?
4. Catherine took a watch out of her pocket to check the time. Why wasn't she wearing it on her wrist?
5. When Anna Marie opened the padded room door, why didn't Catherine knock her out and run away?
6. When Anna Marie was looking at herself in a mirror, again, why didn't Catherine knock her out or just run away?
7. Why didn't Catherine ask Anna Marie to leave the room when she tried the dress on, then knock her out when she came back in?
8. When Anna Marie kissed Catherine, did that indicate lesbian leanings on the part of Anna Marie and/or Freya?
9. A brief shot of Astrid is shown, looking calm and relaxed. What happened later?
10. Why does Anna Marie (Freya) not seem to know that Catherine is her child?

11. When Anna Marie was in the living room and Catherine came downstairs, why didn't Catherine just run past and out the door?
12. Why did 'Freya' say that Hjalmar was a bad man, after he treated her so well?
13. Anna Marie says she took Hjalmar out in a storm and overturned the boat. How did she get back to shore?
14. When Catherine saw the destroyed dinghy, why didn't she grab a piece of wood to use as a float to get across to Jordahlshollmen?
15. When Catherine saw the cruiser was locked and that it had no key, why didn't she use a lifejacket or something else to help her float/swim to Jordahlshollmen?
16. At least Ingrid rang the doorbell before going into Jordahlshollmen (Albrightsen did as well in an earlier episode).
17. Why does Catherine try to swim on her own, with nothing to aid her as a float, for example a piece of wood?
18. Catherine starts crying, yet next, while having 'tea' with Anna Marie she is back to normal.
19. Sitting behind Anders on the plane is a lady who looks like the secretary where he took the Guestbook page.
20. At the shoreline Catherine looks at Jordahlshollmen; the distance appears to be fairly short and the waters calm.
21. Why did Anders not want Gerda to hear what he had to say? She likely knew about Astrid's past.
22. Anders says that an attempt was made to kill Catherine, then he says "That same woman tried to murder her". Isn't that the same thing?
23. It seems convenient that Anders knows, as he put it, "the leading clinical psychologist in Norway".
24. Albrightsen asks how Astrid could know if Catherine is Hjalmar's daughter. Given Astrid's involvement with the family, of course she would know!
25. Why did the scene cut away briefly to show Catherine & Anna Marie adding wood to their bonfire?
26. Why didn't Hjalmar tell Freya how he felt? That gave Freya time to get involved with a fellow student and become pregnant?
27. Why did Hjalmar wait a year before trying to contact Freya?
28. Why did Hjalmar not want to raise Freya's child, but have his own children with her?
29. Insisting that Freya give up her child, why did Hjalmar want to be kept informed about how the child was doing?
30. Why didn't Hjalmar want the adoption to go through official channels?
31. How could Catherine have been so dumb (forgive me Miss Silberg!) as to turn her back to Anna Marie? This gave Anna Marie the opportunity to knock her out!
32. It just doesn't make sense (to me) that Hjalmar was so interested in Catherine after insisting that Freya give her up.
33. Albrightsen said the legacy was Catherine's by right; no it wasn't, because she is not his biological child!
34. Why didn't Freya have any interest in her daughter whom she gave up?
35. Why did Freya change after Ingrid's birth?

36. Why did Hjalmar want Freya to forget her daughter, while he maintained strong interest in her?
37. Albrigtsen said he didn't know if any of the details about Freya. This from a "close family friend who enjoyed their confidences"?
38. Albrigtsen's reaction when Astrid said "No" to Anders seemed to indicate he knew Astrid's role in Freya's death.
39. How was Anna Marie able to drag Catherine into the house and up the stairs to the padded room?
40. Why did Hjalmar have to go to the island to talk to Astrid about Freya? Couldn't they have set up phone service?
41. With Astrid looking after her, how was Freya able to hide outside and attack Hjalmar with an axe?
42. Where did Freya get the axe?
43. Given Freya's mental state, why was an axe left in a place where she could get at it?
44. How was Astrid able to get Freya to take an overdose of pills?
45. Why are scenes of bonfires and boats on the fjord shown? The scene seems to serve no purpose.
46. How could Freya's death be so easily classified and accepted as a 'mercy killing'?
47. Even though Albrigtsen didn't report Freya's death, wouldn't someone have tipped off the authorities?
48. A large group of people are shown at Lars & Ingrid's house, however Lars & Ingrid do not interact with them.
49. Did Ingrid really not realize how far things had gotten with Anna Marie?
50. Didn't Ingrid think that Anna Marie's illness would affect her company and likely Jordahl Industries?
51. Why didn't Ingrid want Anna Marie to be committed to an institution?
52. Why didn't Ingrid think she could share the secret with Lars, her husband?
53. Did Ingrid think that stopping her painting would prevent her from developing mental illness?
54. Albrigtsen says hopefully Anna Marie can be cured; why didn't he feel that way about Freya?
55. Why didn't Anna Marie make sure Catherine was dead?
56. Why didn't Anna Marie take the torch inside and set the house on fire? Did she intend to kill Catherine that way?
57. The island house is made mostly of wood. The fire Anna Marie started would have consumed it very quickly.
58. Astrid is shown taking out pills, but she is not shown taking them. Did she take them?
59. Anna Marie is shown looking at the house, which is almost engulfed in flames on the lower level.
60. From the middle of the fjord, Lars & the others see a large cloud of smoke coming from the island, meaning the fire was strong.
61. The Nielsen's cruiser is locked up on the island. What boat were Lars & the others travelling in?
62. The next shot of Anna Marie outside the house shows the upstairs also engulfed in flames.

63. How was Catherine not overcome by smoke inhalation? The padded room was filled with smoke.
64. The cruiser Lars & the others pull up in is larger and more elaborate than the one that is already docked.
65. By the time Anders got to the house, it would have been largely destroyed.
66. The smoke in back of the house appears to be coming from (a machine?) in that area.
67. Lars, Ingrid, & Albrightsen do not act panicky nor did they ask Anna Marie if Anders went inside!
68. Lars, Ingrid, and Albrightsen do not ask Anna Marie about Catherine.
69. What was Anders doing while Lars, Ingrid, & Albrightsen were talking to Anna Marie?
70. There is no way Anders would have been able to get upstairs, let alone wait for Anna Marie to come up, get the key from her and open the door to the padded room.
71. Catherine would have been dead long before Anders got to her.
72. Anna Marie would have been overcome by smoke and not able to get back downstairs.
73. Anna Marie walks around like she's not affected by the smoke and flames.
74. When Lars & Albrightsen assist Anders in getting Catherine away from the house, the front of it is not damaged from the fire!
75. After getting Catherine outside, the house is shown full of flames, but the frame is intact!
76. It appears the producers made it look like fire was raging inside the house but in reality it wasn't.
77. It seems shocking that Ingrid did not want Lars to go back to the house to try to get Anna Marie out.
78. It seems equally shocking that Lars did not want to try on his own to rescue Anna Marie.
79. Ingrid says "We can't inflict that (living) on her (Anna Marie)"; how did she know that Anna Marie could not be helped?
80. The area downstairs where Anna Marie sits has no smoke or flames!
81. Anna Marie would have been quickly overcome by the smoke and flames and not been able to continue crying and remain lucid.
82. When the vision of Freya appears, the walls behind her are undamaged; even the curtains are not burning!
83. Anna Marie screams as ceiling beams collapse, however the scene cuts away and her fate is not shown.
84. Lars & the others were just outside the house; if the fire was that intense, wouldn't they have felt it necessary to get farther away?
85. Gerda is shown upset and saying something as she looks at Astrid in her wheelchair. However, Astrid may just have been asleep.
86. A large fire is shown; surely it wasn't meant to be the island, as there are no trees and it is a much smaller area. Thus, what was the purpose of showing it?
87. Albrightsen grins when he tells Anders he gave Catherine a "very strong sedative"; shouldn't his expression have been more somber?
88. Anders told Albrightsen that Catherine slept for most of the night. Thus, why did Albrightsen have to give her a sedative?
89. Why did Albrightsen ask Anders what he would tell Catherine? Did he want Anders to lie to her or conceal some facts?

90. When Albrightsen tells Anders that Astrid is dead, Anders' reaction is "Poor woman. Shouldn't he have said something like "Now maybe she can tell her God why she lied to Catherine right from the start."?
91. Why was Albrightsen shown gazing at the portrait of Freya?
92. When Catherine looks out the window after getting up, the burned frame of the house is visible, but the trees close to it are still intact!
93. If Catherine took the sedative Albrightsen gave her, how could she wake up so fresh and alert?
94. Not many people attended the (?) service for Anna Marie.
95. Ingrid thanks Catherine for saying nothing; what and to whom was Ingrid referring?
96. When Lars & Anders shake hands neither has a friendly expression.
97. When Albrightsen leaves the priest and a lady to go and speak with Anders & Catherine, he mutters some words and walks away without looking at them. This seemed a bit impolite.
98. Catherine tells Albrightsen "My mother was Kirsten Inge". Of course, Kirsten was not Catherine's biological mother!
99. On Skibladner, when Anders & Catherine start to kiss, at first Catherine pulls back; why?
100. Where was Skibladner headed?

MY 'TOP TEN'

1. (By a very wide margin) – THE FIRE SEQUENCE. It was not realistic in any way. The house would have been destroyed quickly. Anders then Anna Marie spent much time inside, and Catherine stayed alive.
2. CATHERINE CAPTIVE. Throughout the last episode. There were many times Catherine could have knocked Anna Marie out or just ran away, and for Anna Marie to kill Catherine.
3. BOATING ACCIDENT. Catherine dove close to shore and should have made it there quickly and easily.
4. HJALMAR AND CATHERINE. To me it makes no sense that Hjalmar wanted Freya to give Catherine up yet be so interested in her throughout her life.
5. MASS DECEPTION. The lawyer (in London), Lars, Ingrid, Anna Marie, Albrightsen, and Astrid all kept details from Catherine. Why?
6. ANNA MARIE SNOOPING. When Anna Marie went into Catherine's house when she was not home and spent much time looking around. What was she looking for?
7. CATHERINE'S LEGACY. Why were Lars, Ingrid, and Anna Marie not concerned about Catherine's legacy? If my father left a sizable legacy, including the 'foundation stone' of our empire to someone I had never heard of, I would be very bothered and concerned!
8. CATHERINE'S MOTHER? Albrightsen and Anders speculate that Hjalmar could have been Catherine's father. Why did they not raise the possibility that Freya could have been her mother?
9. TWO GRAVESITES. For Hjalmar and Freya; the one Anders & Catherine looked at was simple, but the one Astrid visited was more elaborate. Why were there two gravesites?

10. FURNITURE FACTORY. Jordahl Industries had been represented in the UK for several years. Why wasn't Anna Marie's furniture factory part of that presence?

MY 'TOP TEN UNANSWERED QUESTIONS'

1. Is Anna Marie still alive?
2. Is Freya still alive?
3. Is Astrid still alive?
4. Did Catherine develop mental illness?
5. Did Ingrid develop mental illness?
6. Did Catherine's father return?
7. Is Anders 'passing interest' still around?
8. What happened to Anna Marie's furniture company? Did Anders & Catherine assume control of it?
9. Why were there two gravesites for Hjalmar & Freya?
10. Did Anders & Catherine get married?